

2011 INTERPRETIVE FREESTYLE COMPETITION
An exhibition of FreeStyle paddling technique set to music
at the
MIDWEST FREESTYLE SYMPOSIUM
SATURDAY, SEPTEMBER 17, 2011

If you have any questions regarding any of these forms or procedures, please feel free to call Molly Gurien 740-707-6655; e-mail: molly@freestylecanoeing.com

ENTRY PROCEDURES:

1. Fill out one copy of the Registration Form. Return to Molly Gurien, 315 Estates Drive, Athens, Ohio, 45701, by August 8, 2011 with the entry fee (\$20 per person). **This is the only form required prior to the actual competition.**
2. Fill out the Judging Form. List your turns or other maneuvers in order on the entry form. Make 10 copies of the judging form.
3. Fill out the Announcer's Information Form.
4. Music: If you are using a CD, clearly mark your name and the appropriate track number on the front cover.

If you are using other than an original artist's CD, please use only CD-R format.

PLEASE NOTE: MP3, DVD, or CD/RW will not operate on the sound system.

PLEASE PLACE YOUR MUSIC IN A "ZIP LOCK" PLASTIC BAG.

5. Turn in your music with the Judging and Announcer's forms to the judge coordinator by 10am on the day of the competition.

RULES:

1. Paddle an open canoe with a single-bladed paddle
2. Paddle to music of your choice for no more than 5 minutes
3. Stay within a 50 by 25 meter area (subject to wind)
4. Include the four required moves in your program
5. Show a variety of technical skills
6. Present an artistically and visually pleasing performance
7. Provide entry forms and music as required

CLASSES: Solo Women / Solo Men / Tandem

Note: A competition class shall be composed of a minimum of 3 competitors in each class. If the minimum number of competitors is not met for the Men's or Women's class, classes will be combined into a single Solo class.

COMPULSARY MANEUVERS:

Axle
Post
Christie
Cross Post **OR** Cross Axle

A paddler or team that falls in may get out and dry off and then begin again. You may start over once.